



NOTICE

Ph.D. (MUSIC) ADMISSIONS (2023-24) – Phase II

All candidates who are eligible (candidates who have scored minimum 50% (45% for SC/ST/PwBD candidates) marks in Ph.D. Entrance Test 2023-24 conducted by NTA, M.Phil. qualified candidates and JRF or any other national fellowship candidates) in Phase-II for admissions to Ph.D. (Music) Programme for the academic year 2023-24, are hereby informed that out of a total of 50 seats available in Ph.D. programme for the academic year 2023-24, 50% of the total seats will be allocated in Phase-I of Ph.D. interviews (including 50% in all the categories respectively) and 50% of the total seats will be allocated in Phase-II of Ph.D. interviews (including 50% in all the categories respectively). The total number of seats for Ph.D. admission for both the phases i.e. Phase-I & Phase-II combined are as follows –

UR	OBC	SC	ST	EWS	PwBD*	TOTAL
21	14	06	04	05	03	53

Out of the aforementioned total seats, 50% seats will be available in Phase-I and another 50% seats will be available in Phase-II. This is subject to availability of vacant seats with the teacher.

It is also informed that in case any non-NET Fellowship (in any of the categories) is left in Phase I of the Ph.D. admission, the same shall be transferred to the Phase II of the Ph.D. admission. Conversely, if any non-Net Fellowship is available (in any of the categories) after the completion of the Phase II, the same shall be offered to the candidates of the Phase I of the Ph.D. admission. The same shall apply to open seats too, i.e. seats other than those of Non-Net Fellowship. The allocation of seats and admission will be in accordance with the guidelines of University of Delhi. The Department/University reserves the right not to fill any of the vacant seats.

Candidates may note that they will be interviewed in the DRC meeting, which is scheduled to be held offline at the Department of Music, Faculty of Music & Fine Arts, University of Delhi, Delhi. A candidate may be called again for the BRS meeting subject to the modification of his/her title/synopsis. The DRC & BRS meetings will be held as per the schedule given below:

Departmental Research Committee (DRC) : 16-17 January 2024 @ 11.00 a.m.

Board of Research Studies (BRS) : 19 January 2024 @ 11.00 a.m.

Total Number of Non-NET Fellowship seats available in various categories in Phase-II for the academic session 2023-24:

Category	UR	OBC-NCL	SC	ST	EWS	PwBD*	TOTAL
Non-Net Fellowship seats in Phase- II	03	02	01	01	01	00	08
Vacant seats (Non-Net Fellowship) in Phase-I	00	00	02	00	00	00	02
Total seats (Non-Net Fellowship) available in Phase-II	03	02	03	01	01	00	10

Total Number of Open seats available, i.e., other than those of Non-Net Fellowship, in various categories in Phase-II for the academic session 2023-24:

Category	UR	OBC-NCL	SC	ST	EWS	PwBD*	TOTAL
Open seats – Phase II	07	05	02	01	02	02	19
Vacant seats (Open) - Phase I	00	04	01	02	00	00	07
Total seats (Open) available in Phase-II	07	09	03	03	02	02	26

*PwBD seats are over & above of the total seats & fulfilment of terms & conditions of University of Delhi. No separate letter/notice will be sent to the candidates & no TA/DA is admissible to the candidates.

For more information, details & guidelines for the Ph.D. Admissions, Schedule and Selection Process for the admissions of Ph.D. programme. Candidates are advised to visit University of Delhi website - <https://admission.uod.ac.in/?Ph.D.-Admissions> and Department of Music website - www.music.du.ac.in.

Alka N...
Head of the Department
Dept. of Music
Faculty of Music and Fine Arts
University of Delhi
Delhi-110007