

Date: 08/08/2024

**INSTRUCTIONS TO CANDIDATES FOR PHYSICAL TRIALS FOR ECA
ADMISSIONS 2024-25**

As already notified, **the trials** for the ECA Admissions 2024-25 will begin on 12th August, 2024. **The likely dates, along with venues, are as mentioned in Annexure 1.**

The detailed date-wise and time-slot-wise list of candidates for each ECA category's trials shall be published in due course of time. The candidates are advised to keep checking the UoD admission website regularly for all updates.

The candidates must adhere to the following instructions while reporting for physical trials, as applicable.

General Instructions:

1. The candidates must bring all the uploaded ECA certificates in original along with the CUET Score Card.
2. The ECA category-wise lists of centers, that the candidates shall have to report to for physical trials, are as mentioned in Annexure 1. The outstation candidates are advised to plan their place of stay accordingly.
3. TA/DA/any other allowance shall not be paid by the University for any candidate undertaking these trials.
4. Candidates coming from outside Delhi will have to make their own arrangements for travel and stay.
5. The candidates have to get their own music equipment/ mats/ writing material, etc., as per their (and/or their accompanists') requirement. Request for borrowing/sharing of the materials required will not be entertained at the trial center.
6. The candidates are advised to have their music/instruments/ any other required prop set up earlier than their specified slot of trial.
7. Please note that there are no "syllabi" for any of the ECA category trials. These trials are aimed at judging a candidate's proficiency in the given ECA category and shall be based accordingly.
8. The candidates are themselves responsible for their physical and other health related issues and perform as per their individual capabilities. The University shall not bear any responsibility for any injury caused to any candidate during the trial process. No

special consideration by the jury shall be granted to any candidate who is afflicted in any way at the time of trials.

9. In the award of scores for performance in physical trials, the discretion of the assessment committee will be final and binding and no grievance shall be entertained on this ground. No second chance shall also be given to any candidate under any circumstances.
10. The candidates are advised to wear ECA category-specific clothes/costumes, suitable to the performance.
11. At the time of performance/trial, no one else besides the candidate and permitted accompanist shall be allowed before the assessment committee.
12. Disciplinary action shall be taken against any candidate who misbehaves in any manner with any university official, experts or judges at any time during the trial process.
13. Recording/ filming of the trials by the candidates/ accompanists is not allowed.
14. Sufficient thoughts and care should be implemented while presentation of item i.e. it should not be injurious to personal or religious sentiments of any individual, community or nationality.
15. For the categories where physical outcome has been achieved, the University will have all rights for the use of these, as and when they deem fit.
16. Since these are in-person trials, the given time slots may sometimes vary due to unavoidable circumstances. The candidates are therefore advised to make suitable arrangements for food, water, any medicine, etc., for a longer than stipulated time period.
17. Under special circumstances, the candidates may also be telephonically informed by the officials of the given ECA centre to report at an earlier than given time slot on the same date, if so possible for the candidate.
18. Use of any gadget (besides those mentioned under some ECA categories)/ other unfair means may lead to cancellation of the candidature under ECA quota. This especially holds for literary categories, like creative writing, debate, quiz, etc., where the candidate is likely to use the internet for ideas/answers. Use of only those gadgets is allowed as applicable under some ECA categories.
19. For outstation candidates, a request for change of date of trial, only from among the dates allocated for the trial of the given ECA category, may be considered on the ground of non-availability of travel tickets of a given particular date. The candidate should write to eca@admission.du.ac.in for such considerations.

20. In case of any clarification or in case of any candidate having a clash of dates for trials (if applied for more than 1 ECA category), the candidate should write to eca@admission.du.ac.in.

ECA Category-wise Instructions:

I. Creative Writing:

1. An age-appropriate topic shall be given to the candidates on the spot.
2. The candidates shall be judged on language, grammar and spellings too, besides the content.
3. No accompanist shall be allowed.
4. The answer sheet for writing your creative piece shall be provided at the centre; all other stationery that the candidate may require, shall have to be brought on own.
5. The time allowed for composition shall be announced on the spot by the assessment committee, but in any case, would not exceed 2 hours.

II. Dance

1. The candidates are advised to select age-appropriate song, not distasteful or hurtful in nature in any manner. Candidates are responsible for their own music selection, which can be a self-composed song or any track of any other artist as well.
2. The candidate should introduce the composition/dance form with all the necessary details.
3. No instruments/ music shall be provided at the venue. Candidate can use pre-recorded track music for which they must bring functional virus free pen drive for ready to play music.
4. No accompanists shall be allowed.
5. Candidate should wear costume and make-up as suitable for their dance form and should come ready.
6. The candidates are allowed to use props.
7. The time allowed for performance shall be announced on the spot by the assessment committee, but in any case, would not exceed 5 minutes.
8. The markings will be based on their command over technique, rhythm, adeptness in portrayal of emotive expressions and overall presentational appeal.

III. Debate

1. The topic/s for the debate shall be announced on the spot.
2. The candidate may choose to speak for or against the motion on the given topic.
3. Paper reading is not allowed.
4. No accompanist shall be allowed.
5. The time allowed for speech shall be announced on the spot by the assessment committee, but in any case, would not exceed 4 minutes.

IV. Digital Media

1. The topic/s and the expected outcome shall be announced to the candidates on the spot.
2. The candidates have to bring their own equipment required as per the sub-category.
3. The memory card used in the equipment should be fully formatted and can be checked at any point by the assessment committee.
4. No mixing, matching or morphing will be permitted.
5. Software such as Photoshop, any filter, etc. for enhancing images are not permitted.
6. No accompanists shall be allowed.
7. The candidates have to bring one e-version of their work done in the past.
8. The time allowed shall be announced on the spot by the assessment committee.

V. Fine Arts

1. The topic/s shall be announced to the candidates on the spot.
2. The candidates have to get their own sketching/ painting/ sculpture making, modelling materials. Only the paper/sheet will be provided by the Nodal Centre.
3. Painting can be done in oil, water, poster or pastel colours.
4. No accompanists shall be allowed.
5. The time allowed shall be announced on the spot by the assessment committee.

VI. Music Vocal

1. The candidate can sing any self-composed song or any other song of any other artist as well.
2. The candidate is allowed a maximum of one accompanist, to play any instrument.

3. Under no circumstance, accompanist for a duet vocal performance shall be permitted.
4. The candidates may get an electronic instrument, including Phone Apps, too, as per the requirement, in case the accompanist cannot be present. However, these have to be only instrumental in nature and cannot be any karaoke-based Apps/Instruments.
5. Time duration for the performance shall be as decided by the assessment committee.
6. For the Western Vocal sub-category, the language of the song would only be English.
7. The time allowed for performance shall be announced on the spot by the assessment committee, but in any case, would not exceed 5 minutes.

VII. Music Instrumental: Indian

1. Instruments of western origin adapted to the Indian Raga system are allowed. Only those instruments as mentioned in the sub-categories are to be allowed.
2. Judgment will be based on the qualities like Swar, Taal, selection of Raag, composition, general impression, among other things.
3. The candidates should bring their instrument when called for their turn and perform. No extra time for tuning/setting up of any instrument shall be provided; the candidates are advised to do so before their turn for performance comes.
4. The candidate is allowed a maximum of one accompanist.
5. The candidates may get an electronic instrument too, as per the requirement, in case the accompanist cannot be present.
6. The time allowed for performance shall be announced on the spot by the assessment committee, but in any case, would not exceed 5 minutes.

VIII. Music Instrumental: Western

1. Only those instruments as mentioned in the sub-categories are to be allowed.
2. Judgment will be based on the qualities like beats, rhythm, composition, general impression, among other things.
3. The candidates should bring their instrument when called for their turn and perform. No extra time for tuning/setting up of any instrument shall be provided; the candidates are advised to do so before their turn for performance comes.
4. The candidate is allowed a maximum of one accompanist.

5. The candidates may get an electronic instrument too, as per the requirement, in case the accompanist cannot be present.
6. The time allowed for performance shall be announced on the spot by the assessment committee, but in any case, would not exceed 5 minutes.

IX. Theatre

1. The topic/s for performance shall be announced to the candidates on the spot.
2. Use of make-up, drapery, props, background music is allowed, which the candidates have to bring on their own.
3. No personal remarks, aspersions, character assassination etc. is allowed.
4. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.
5. In case the expertise of the candidate is in any other aspect of theatre besides acting, like scriptwriting, etc., then one accompanist is allowed to present the same.
6. The time allowed for performance shall be announced on the spot by the assessment committee, but in any case, would not exceed 5 minutes.

X. Quiz

1. The questions shall be based on current affairs and other fact-based knowledge, aimed at checking the general knowledge of a candidate.
2. There shall be written round/s to test the same.
3. In case of more than one round, they shall not be treated as a preliminary round; the marks in all of these shall be counted towards the final score.
4. The candidates have to get their own writing material, paper board, etc. as per their requirements.
5. Answers have to be marked with blue pen on the given test booklet itself. Answers marked in pencil/any other coloured pen(s) shall be disqualified.
6. The decision of the quiz master/ competent authority shall be final and binding.

XI. Divinity

1. The candidates shall come prepared with one bhajan/kirtan/shabad, of maximum 4 minutes.
2. The assessment committee may ask the candidates to present some other performance/s too, that shall be announced on the spot.
3. Maximum of one accompanist is allowed—a vocalist, in case the candidate is an expert of instrument and vice-versa.

XII. Yoga

1. The candidate shall come prepared with at least 4 yoga poses of any yoga school, of maximum 4 minutes.
2. The assessment committee may ask the candidates to present some yoga pose/s too, that shall be announced on the spot.
3. No accompanist shall be announced.
4. No music/prop/equipment shall be allowed.
5. The candidates have to bring their own yoga mat.

ECA Admission Committee

**Nodal Centres and Tentative Timelines for
UG ECA Admissions 2024-25**

ECA CATEGORY	SUB-CATEGORY	College	Tentative Dates
CREATIVE WRITING	1.a CREATIVE WRITING Hindi	Hansraj College	Test Date: 16 th August
	1.b CREATIVE WRITING English		
DANCE	2.a DANCE: Indian Classical	Mata Sundri College for Women	12 th —24 th August (excluding 14 th , 15 th , 18 th August)
	2.b DANCE: Indian Folk		
	2.c DANCE: Western		
	2.d DANCE: Choreography		
DEBATE	3.a DEBATE: Hindi	Ramjas College	12 th —24 th August (excluding 15 th , 18 th August)
	3.b DEBATE: English		
DIGITAL MEDIA	4.a DIGITAL MEDIA: Photography	Maharaja Agresen College	20 th —23 rd August
	4.b DIGITAL MEDIA: Film Making		
	4.c DIGITAL MEDIA: Animation		
FINE ARTS	5.a FINE ARTS: Sketching & Painting	Rajdhani College	20 th —23 rd August
	5.b FINE ARTS: Sculpture		

MUSIC (VOCAL)	6.a MUSIC (VOCAL): Indian	Bharati College	12 th —24 th August (excluding 15 th , 18 th August)
	6.b MUSIC (VOCAL): Western		
MUSIC INSTRUMENTAL: (Indian and Western)	7.a Tabla	Sri Aurobindo College	20 th —21 st August: Indian 22 nd —23 rd August: Western
	7.b Mridangam-		
	7.c Dholak		
	7.d Pakhawaj		
	7.e Ghatam		
	7.f Harmonium		
	7.g Flute		
	7.h Sitar		
	7.i Violin		
	7.j Sarod		
	7.k Santoor		
	8.a Drums		
	8.b Western Flute		
	8.c Saxophone		
	8.d Guitar (Lead)		
8.e Guitar (Bass)			
8.f Violin			
8.g Keyboard			
THEATRE	9. Theatre	Miranda House	12 th —24 th August (excluding 15 th , 18 th August)
QUIZ	10. Quiz	Daulat Ram College	Test Date: 20 th August
DIVINITY	11. Divinity	Sri Guru Teg Bahadur Khalsa College	13 th —14 th August

NCC	12. NCC	Do not involve Physical Trials	20 th —22 nd August: Grievance Window period, after Marks Upload on UoD Admission Website
NSS	13. NSS		
YOGA	14. Yoga	PGDAV (Eve.) College	21 st —22 nd August