

**INSTRUCTIONS TO CANDIDATES FOR PHYSICAL TRIALS FOR ECA  
ADMISSIONS 2026-27**

**The trials for the ECA Admissions 2026-27 are most likely to begin on 15<sup>th</sup> July, 2026.**

The candidates must adhere to the following instructions while reporting for physical trials, as applicable.

**General Instructions:**

1. Candidates must report for the Physical Trials strictly as per the schedule notified on the University website. No separate or individual communication shall be sent in this regard.
2. Candidates shall bring original copies of all ECA certificates uploaded during registration and CUET Score Card at the time of reporting for the trials.
3. **The category-wise list of ECA Trial Centres and tentative dates shall be uploaded on the UoD Admission website in due course of time.** All candidates are advised to visit the University of Delhi admission website regularly and keep themselves updated regarding all notifications and announcements pertaining to the ECA admissions process.
4. Candidates shall report only to the Centre allotted for their respective ECA category. Outstation candidates are advised to plan their travel and stay accordingly.
5. No TA/DA or any other allowance shall be admissible for attending the Physical Trials.
6. Candidates shall make their own arrangements for travel, accommodation, food and other personal requirements.
7. Candidates shall bring all equipment, instruments, costumes, props, stationery, mats or any other material required for their performance, including that required by their permitted accompanist, wherever applicable. No borrowing or sharing of such items shall be permitted at the Trial Centre.
8. Candidates shall ensure that all instruments, music tracks, props and other equipment are ready before their allotted trial slot. No additional time shall be granted for setting up.
9. There is no prescribed syllabus for the ECA Physical Trials. Candidates shall be assessed solely on their proficiency in the respective ECA category.
10. Candidates shall participate at their own physical fitness and risk. The University shall not be responsible for any injury or health-related issue arising during the trial process. No special consideration shall be granted by the Assessment Committee on account of illness, injury or any other physical limitation at the time of the trial.

11. The decision of the Assessment Committee regarding evaluation and award of marks shall be final and binding. No representation or grievance in this regard shall be entertained and no second opportunity shall be granted under any circumstances.
12. Candidates are advised to wear attire appropriate to their respective ECA category and performance.
13. During the performance, only the candidate and the permitted accompanist, wherever applicable, shall be allowed before the Assessment Committee.
14. Any act of misconduct or misbehaviour towards University officials, experts, judges, staff or fellow candidates may invite disciplinary action, including cancellation of candidature.
15. Audio or video recording, photography or filming of the trials by candidates or accompanists is strictly prohibited.
16. Candidates shall ensure that the content of their presentation does not offend or hurt the sentiments of any individual, community, religion or nationality.
17. Wherever the trial results in the creation of any physical or digital work, the University shall retain the right to use such work for academic, administrative, promotional, archival or other official purposes, as deemed appropriate.
18. As the trials are conducted in person, reporting and performance timings may vary due to unavoidable circumstances, and may result in longer waiting period. Candidates are advised to make suitable arrangements for food, drinking water, medicines and other personal necessities.
19. In exceptional circumstances, candidates may be requested telephonically by the concerned Trial Centre to report at a different time slot, subject to their convenience and availability.
20. The use of any unauthorised electronic device, gadget, internet facility, AI tool or any other unfair means during the trials may lead to cancellation of candidature. Only those devices specifically permitted under the relevant ECA category shall be allowed.
21. Requests for change of trial date from outstation candidates may be considered only within the dates notified for the concerned ECA category and only on account of non-availability of travel tickets. Such requests must be submitted at *eca@admission.du.ac.in*.
22. Candidates seeking clarification or facing a clash between trial schedules of multiple ECA categories may write to *eca@admission.du.ac.in*.
23. Approval of any request for change of trial date shall be at the sole discretion of the ECA Committee.
24. Once the notified trial dates for an ECA category are over, no trial shall be rescheduled under any circumstances, including on medical grounds.

## **ECA Category-wise Instructions:**

### *I. Creative Writing:*

- 1) The topic shall be announced on the spot by the Assessment Committee.
- 2) Candidates shall be assessed on originality and quality of content, language proficiency, grammar, and spelling.
- 3) No accompanist shall be permitted.
- 4) Writing sheets shall be provided at the Trial Centre. Candidates shall bring all other stationery required for the trial.
- 5) The duration of the trial shall be announced by the Assessment Committee and shall not exceed 2 hours.

### *II. Dance*

- 1) Candidates shall come prepared with and present a dance performance of their choice of 3–5 minutes.
- 2) The selected composition should be age-appropriate and should not contain any objectionable, offensive or insensitive content. Candidates may perform to either a self-composed or commercially available music track.
- 3) Before the performance, candidates are advised to briefly introduce their dance form and composition.
- 4) No musical instruments or audio equipment shall be provided by the University. Candidates intending to perform with recorded music shall bring a functional, virus-free pen drive containing the music track in a readily playable format.
- 5) No accompanist shall be permitted.
- 6) Candidates are advised to perform in costume and appropriate make-up suited to their dance form. Performances in regular casual clothes are also permitted, and shall be marked accordingly.
- 7) Use of props is permitted.
- 8) The performance duration shall not exceed 5 minutes.
- 9) Assessment shall be based on technique, rhythm, expression (abhinaya), stage presentation, and overall artistic merit.

### *III. Debate*

- 1) The debate topic(s) shall be announced on the spot.
- 2) Candidates may speak either for or against the motion, as per their discretion.

- 3) Reading from prepared notes or written material shall not be permitted.
- 4) No accompanist shall be permitted.
- 5) The speaking time shall not exceed 4 minutes.

#### *IV. Digital Media*

- 1) The topic and the expected output shall be announced on the spot.
- 2) Candidates shall bring all equipment required for the respective sub-category.
- 3) The memory card/storage device used shall be fully formatted and may be inspected by the Assessment Committee.
- 4) Mixing, compositing, morphing or manipulation of images shall not be permitted.
- 5) Use of image-editing software, filters, Artificial Intelligence (AI) tools, or similar enhancement techniques shall not be permitted.
- 6) No accompanist shall be permitted.
- 7) Candidates shall bring one electronic copy of their previous work for review by the Assessment Committee.
- 8) The duration of the trial shall be announced at the venue.

#### *V. Fine Arts*

- 1) The topic shall be announced on the spot.
- 2) Candidates shall bring all drawing, painting, sculpture, modelling or other materials required for their work. Only the drawing sheet/paper shall be provided by the Trial Centre.
- 3) Painting may be done using oil, water, poster or pastel colours.
- 4) No accompanist shall be permitted.
- 5) The duration of the trial shall be announced by the Assessment Committee.

#### *VI. Music Vocal*

- 1) Candidates shall come prepared with and present a vocal performance of their choice of 3–5 minutes.
- 2) The composition may be self-composed or selected from the repertoire of any artist.
- 3) A maximum of one accompanist shall be permitted.
- 4) Accompanists shall not perform as co-vocalists or participate in duet performances.

- 5) In the absence of an accompanist, candidates may use electronic instrumental accompaniment, including mobile applications, provided these are purely instrumental. Karaoke tracks or applications containing vocals shall not be permitted.
- 6) For Indian Vocal, the composition may be in any Indian language.
- 7) For Western Vocal, the composition shall be in English only.
- 8) The performance duration shall not exceed 5 minutes.

*VII. Music Instrumental: Indian*

- 1) Candidates shall present an instrumental performance of their choice of 3–5 minutes.
- 2) Instruments of Western origin adapted to the Indian classical tradition may be used, provided they fall within the notified sub-categories.
- 3) Instruments known by different regional or local names shall also be considered, subject to the Assessment Committee being satisfied regarding their equivalence to the notified instrument.
- 4) Assessment shall be based on aspects such as Swar, Taal, Raag selection, composition, technique, and overall presentation.
- 5) Candidates shall bring their own instruments and ensure that tuning and other preparations are completed before their allotted performance. No additional time shall be granted for tuning or setting up.
- 6) A maximum of one accompanist shall be permitted.
- 7) Electronic instrumental accompaniment may be used wherever necessary.
- 8) The performance duration shall not exceed 5 minutes.

*VIII. Music Instrumental: Western*

- 1) Candidates shall come prepared with and present an instrumental performance of their choice of 3–5 minutes.
- 2) Only the instruments notified under the relevant sub-categories shall be permitted.
- 3) Instruments known by different names shall also be considered, subject to the Assessment Committee being satisfied regarding their equivalence to the notified instrument.
- 4) Assessment shall be based on rhythm, technique, musicality, composition and overall presentation.

- 5) Candidates shall bring their own instruments and ensure that tuning and other preparations are completed before their allotted performance. No additional time shall be granted for tuning or setting up.
- 6) A maximum of one accompanist shall be permitted.
- 7) Electronic instrumental accompaniment may be used wherever necessary.
- 8) The performance duration shall not exceed 5 minutes.

#### *IX. Theatre*

- 1) Candidates shall come prepared with and present a mono-act of approximately 4 minutes on a theme of their choice.
- 2) The Assessment Committee may also assign an additional performance on the spot.
- 3) Candidates may use make-up, costumes, props, drapery and background music, all of which shall be arranged by the candidates themselves.
- 4) Personal remarks, defamatory statements or character assassination shall not form part of the presentation.
- 5) Vulgarity, abusive language or offensive insinuations shall be avoided. Satire and humour, where used, shall remain within the bounds of decency.
- 6) Candidates specializing in theatre-related disciplines other than acting (such as scriptwriting and the like) may be accompanied by one accompanist, wherever required for the presentation.
- 7) The performance duration shall not exceed 5 minutes.

#### *X. Quiz*

- 1) The quiz shall assess candidates on current affairs and general factual knowledge.
- 2) The trial may consist of one or more written rounds.
- 3) Where multiple rounds are conducted, marks obtained in each round shall be counted towards the final score.
- 4) Candidates shall bring their own writing material and writing board, if required.
- 5) Answers shall be marked only in blue ink on the answer booklet provided. Responses written in pencil or in any other colour of ink shall not be evaluated.
- 6) The decision of the Quiz Master and the competent authority shall be final and binding.

### *XI. Divinity*

- 1) Candidates shall come prepared with and present a performance of their choice of 3–5 minutes.
- 2) Candidates may present Bhajan, Kirtan, Shabad, Sikhi Guruvani Declamation or an instrumental performance (such as Tabla or Harmonium as required in Guru Kirtan), according to their area of proficiency.
- 3) The prepared presentation shall not exceed 4 minutes.
- 4) The Assessment Committee may require candidates to perform an additional piece, which shall be announced on the spot.
- 5) A maximum of one accompanist (Vocalist if the candidate's proficiency is instrument playing and vice-versa) shall be permitted, where required.

### *XII. Yoga*

- 1) Candidates shall come prepared with and present at least four Yoga Asanas from any recognized school of Yoga within a maximum duration of 4 minutes.
- 2) The Assessment Committee may require candidates to demonstrate additional Asanas during the trial.
- 3) No accompanist shall be permitted.
- 4) No music, props or equipment shall be permitted except Yoga accessories required for the performance.
- 5) Candidates shall bring their own Yoga mat and any accessories such as Yoga blocks, straps, or similar aids, if so required by the candidate.

**ECA Admission Committee, 2026**